SYNOPSIS SUBMITTED FOR THE DEGREE OF PH.D.

Relevance of Women Characters of Mahabharata in Our Modern Society

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Topic Name

Relevance of Women Characters of Mahabharata in Our Modern Society.

Chapter - 1. Introduction

Chapter - 2. Discourse Creating Women.

2.1 Characters creating discourse.

2.2 Impact of the characters in our modern society

Chapter - 3. Subaltern Women Characters.

3.1 Subaltern Women

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Chapter - 4. Noblest Women Characters.

4.1 Dutiful and Noblest Women.

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Chapter - 5. Shikhandini as Transgender and Others.

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Bibliography

1. Introduction:

The Topic of my discussion is “Relevance of Women Characters of Mahābhārata in Our Modern Society.”

In my research paper, I would like to highlight some of the major women characters of the Mahābhārata like Draupadi, Ambā (Sikhandini) Gandhari, Kunti and other women characters in comparison to the girls of our modern society, their position in today's society. Before I enter into my topic. I must quote-

"Under patriarchy, every women is a victim, past, present and future"- Andrea Dworkin, Our Blood, 1976

That means all women are the victims of this patriarchal society. Women have been persecuted in past, some are being tortured in present and some will also be tortured in the future. This tradition will never be closed. In India where CHANDRAYAAN-3 is sent to moon, there in this country some girls are still being humiliated, tortured. They are the victims of mental distress. The mentality of this society will never be changed. At present women are the victims of subjugation and domination. Some are the victims of rape and acid attack. In many parts of our country where the female foeticides are killed in mothers abdomen due to our society demands baby boy instead of a girl child now a days.

All of these are just an example of the atrocities committed against women. This is what, I am saying in this present day, i.e. 21st century it is still relevant. But the oppression of women began thousands of years ago.

The author of the Mahābhārata himself showed these in his epic. There he had also showed the women empowerment.

I am today's woman And I think my research paper “Relevance of Women Characters of Mahābhārata in Our Modern Society ” will somehow help the society to restore woman's dignity. In this paper I will discuss about the main female characters of the Mahābhārata and their social impact in this 21st century milieu.

Besides I have also focused on those women who are very strong. aggressive and powerful and successful in their life.

2. Objectives of the Investigation:

i) To gain familiarity with the different and new forms of subaltern groups in modern society.

ii) To find out why subalterns cannot speak or raise their voice.

iii) To know the social impact of the women characters of the Mahābhārata in our modern society.

iv) To investigate the different facets of the life of transgender and their social position.

v) To show the relevance and necessity of the proposed research study in the 21st century.

vi) To encourage further research on this topic.

3. Hypothesis:

The research is based on the following hypothesis.

i) Patriarchy, gender politics, sex politics, social politics, power politics, religio-cultural politics, democratic machineries and the politics of silence latent in the very structure of family, society, religion and culture seem to be in the root causes for the current situation of women in our society.

ii) It seems that the subaltern can speak but they cannot talk ; they cannot create discourse.

iii) Transgenders try to raise their heads in society but they are not allowed to do so in our so called educated and civilized society.

4. Significance and Relevance of the Research:

The significance and relevance of the study have been given below.
i) The subalternization issue will open up new vistas for the social scientist in studying social relationships.

ii) Empathy and sympathy may be roused in the heart of the privileged section for the subaltern.

iii) Various social problems and development issues can easily be understood by this study.

iv) This critical discourse will create awareness among the students of literature for future research.

v) The proposed research will open up certain fundamental questions regarding the value system of 21st century milieu where the human values are sacrificed in the name of humanity.

5. Research Methodology:

The methodology applied in this proposed research is analytical and is based on both primary sources (i.e texts) as well as the secondary resources available in books, internets and journals. While re-reading the text, the researcher will apply some theoretical and critical aspects such as Feminism, Psycho-analysis,Deconstruction and humanism criticism.

6. Chapter Division:

The proposed thesis will be tentative divided into the following chapters.

Chapter 1: Introduction.

Chapter 2: Discourse Creating Women.

Chapter 3:Subaltern Women Characters.

Chapter 4: Noblest Women Characters.

Chapter 5: Shikhandini as a Transgender and Others.

Chapter 6: Burning Examples of Some Other Special Women Characters of the Mahābhārata in Our Modern Society.

Chapter 7: Conclusion.

Chapter-1
Introduction

This chapter is about general information about the Mahābhārata, about the author Krishna dwaipayana Vedavyāsa, about the philosophical aspects of the Mahābhārata and the impact of the Mahābhārata in human life and literature.

Chapter- 2
Discourse Creating Women

In Mahabharat Vyāsa has excellently portrayed different characters. Draupadi is one of them. Drupada's daughter Draupadi is a female protagonist. She has not been weak or helpless in any part of her characteristics firmness, her strength and vigorous, vengeance against her enemies. In this chapter I am going to show how far society influenced the character of Draupadi and how far Draupadi's character is relevant in the present century. Besides Draupadi I am also going to tell about Gangā (Mother of Bhisma), Satyavati and Ambā, the eldest daughter of Kasirājā.

Chapter- 3
Subaltern Women Characters

In this chapter I am going to elaborate the word 'Subaltern' and the subaltern women characters of the Mahābhārata and their social relevance. In this chapter I am going to talk about three or four women characters of the Mahābhārata. Kuntī is one of them. In my opinion without Kuntī this great Epic could not have been written. She was the mother of the illustrious Pandavas and the mother of the illegitimate child Karna. Besides Kuntī I am also going to elaborate the characters of Gāndhāri (the mother of hundred sons), Ambikā and Ambalikā and their social impact in our modern society.

Chapter- 4
Noblest Women Characters

In this chapter I am going to show the noblest women character of the Mahābhārata and there relevance in 21st century milieu.

Chapter-5
Shikhandini as a Transgender and Others

A short interpretation on transgender, the term. Problems faced by the transgenders, their positions and their legal rights in this 21st century and in the Mahabharata Shikhandini's character as a transgender warrior is beautifully portrayed in this chapter.

Chapter- 6
Burning Examples of Some Other Special Women Characters of the Mahabharata in Our Modern Society

This chapter consists of some other special women characters of the Mahābhārata those who are repeatedly betrayed and insulted by the family and society.
Here I am going to put some burning examples of those women characters.

Chapter-7
Conclusion

The female of the Mahābhārata teaches us many things through their firmness of character. Every woman of the current society don't underestimate herself, always be strong, don't get tears in your eyes because in this 21st century women are far ahead, they are in air force, they are in countries defence. Women takes a huge role in politics, sports, or in television. Everywhere women or girls are playing a great challenging roll. Despite this, women are being deprived of some places, they are tortured, raped and there is also another big crime like killing of brides for dowry.

Therefore, my opinion regarding women is that please woke up today's women, you do not have to ashamed of the crime of others; women should be like Draupadi, Ambā and others. So that they can destroy the worst of the society.

"Go ahead , get up, work be independent and raised your head high".

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